

## Grade 10 Student Supply List 2011-2012

Each student should have one dedicated notebook for each class, pens, pencils, highlighters, and an organizational system for filing completed work and handouts for each class.

In addition to the items listed above, the following supplies for specific classes, as listed below, are necessary:

### Math

- One 6" or 12" ruler
- Graph paper (one packet of 100 sheets)
- Two colored pens for correcting work
- TI-84 Plus calculator (the Silver Edition is NOT necessary)
  - NOTE: Other TI models, including the TI-89, are not appropriate because they are not allowed on the IB exams nor do they have all the necessary functions.

### Art

- 12 Color prisma-color set
- 2 Art erasers
- 2 Black fine point waterproof ink pens (NO Sharpies)
- 1 Small hand held pencil sharpener
- 1 Glue stick
- 1 Small pair of scissors

### Book List

- Please refer to the attached list regarding the books that must be purchased prior to school starting

**ALL supplies** should be *clearly labeled* with the name of the student! Please be aware that it may be necessary to purchase additional supplies as the year progresses.

## Grade 10 Student Book List 2011-2012

### Spanish

- Spanish-English Dictionary
- Spiral notebook for journaling

### French

- French-English Dictionary
- "501 French Verbs"

### English

- Siddhartha. Hesse, Herman. ISBN: 978-1934648032**  
"The cool and strangely simple story makes a beautiful little book, classic in proportion and style; it should be read slowly and with savor, preferably during the lonely hours of the night." (The Nation)

"One could even hope that Hesse's readers are hungrily imbibing Siddhartha, and that they will be so wisely foolish as to live by it." (Chicago Tribune)

"Hermann Hesse is the greatest writer of the century." (San Francisco Chronicle)

"In Siddhartha the setting is Indian and we encounter the Buddha, but the author's ethos is still closer to Goethe." (Washington Post Book World) --This text refers to the Paperback edition.

- Midnight's Children. Rushdie, Salman. ISBN: 978-0812976533**  
Amazon.com Review: "Anyone who has spent time in the developing world will know that one of Bombay's claims to fame is the enormous film industry that churns out hundreds of musical fantasies each year. The other, of course, is native son Salman Rushdie--less prolific, perhaps than Bollywood, but in his own way just as fantastical. Though Rushdie's novels lack the requisite six musical numbers that punctuate every Bombay talkie, they often share basic plot points with their cinematic counterparts. Take, for example, his 1980 Booker Prize-winning *Midnight's Children*: two children born at the stroke of midnight on August 15, 1947--the moment at which India became an independent nation--are switched in the hospital. The infant scion of a wealthy Muslim family is sent to be raised in a Hindu tenement, while the legitimate heir to such squalor ends up establishing squatters' rights to his unlucky hospital mate's luxurious bassinet. Switched babies are standard fare for a Hindi film, and one can't help but feel that Rushdie's world-view--and certainly his sense of the fantastical--has been shaped by the

films of his childhood. But whereas the movies, while entertaining, are markedly mediocre, *Midnight's Children* is a masterpiece, brilliantly written, wildly unpredictable, hilarious and heartbreaking in equal measure.

Rushdie's narrator, Saleem Sinai, is the Hindu child raised by wealthy Muslims. Near the beginning of the novel, he informs us that he is falling apart--literally:

I mean quite simply that I have begun to crack all over like an old jug--that my poor body, singular, unlovely, buffeted by too much history, subjected to drainage above and drainage below, mutilated by doors, brained by spittoons, has started coming apart at the seams. In short, I am literally disintegrating, slowly for the moment, although there are signs of an acceleration.

In light of this unfortunate physical degeneration, Saleem has decided to write his life story, and, incidentally, that of India's, before he crumbles into "(approximately) six hundred and thirty million particles of anonymous, and necessarily oblivious, dust." It seems that within one hour of midnight on India's independence day, 1,001 children were born. All of those children were endowed with special powers: some can travel through time, for example; one can change gender. Saleem's gift is telepathy, and it is via this power that he discovers the truth of his birth: that he is, in fact, the product of the illicit coupling of an Indian mother and an English father, and has usurped another's place. His gift also reveals the identities of all the other children and the fact that it is in his power to gather them for a "midnight parliament" to save the nation. To do so, however, would lay him open to that other child, christened Shiva, who has grown up to be a brutish killer. Saleem's dilemma plays out against the backdrop of the first years of independence: the partition of India and Pakistan, the ascendancy of "The Widow" Indira Gandhi, war, and, eventually, the imposition of martial law.

We've seen this mix of magical thinking and political reality before in the works of Günter Grass and Gabriel García Márquez. What sets Rushdie apart is his mad prose pyrotechnics, the exuberant acrobatics of rhyme and alliteration, pun, wordplay, proper and "Babu" English chasing each other across the page in a dizzying, exhilarating cataract of words. Rushdie can be laugh-out-loud funny, but make no mistake--this is an angry book, and its author's outrage lends his language wings. *Midnight's Children* is Salman Rushdie's irate, affectionate love song to his native land--not so different from a Bombay talkie, after all." --Alix Wilber --This text refers to an alternate Paperback edition.

□ **Kite Runner. Hosseini, Khaled. ISBN: 978-1594480003**

Amazon.com Review. "In his debut novel, *The Kite Runner*, Khaled Hosseini accomplishes what very few contemporary novelists are able to do. He manages to provide an educational and eye-opening account of a country's political turmoil--in this case, Afghanistan--while also developing characters whose heartbreaking struggles and emotional triumphs resonate with readers long after the last page has been turned over. And he does this on his first try.

*The Kite Runner* follows the story of Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of Amir's father's servant. As children in the relatively stable Afghanistan of the early 1970s, the boys are inseparable. They spend idyllic days running kites and telling stories of mystical places and powerful warriors until an

unspeakable event changes the nature of their relationship forever, and eventually cements their bond in ways neither boy could have ever predicted. Even after Amir and his father flee to America, Amir remains haunted by his cowardly actions and disloyalty. In part, it is these demons and the sometimes impossible quest for forgiveness that bring him back to his war-torn native land after it comes under Taliban rule. ("...I wondered if that was how forgiveness budded, not with the fanfare of epiphany, but with pain gathering its things, packing up, and slipping away unannounced in the middle of the night.")

Some of the plot's turns and twists may be somewhat implausible, but Hosseini has created characters that seem so real that one almost forgets that *The Kite Runner* is a novel and not a memoir. At a time when Afghanistan has been thrust into the forefront of America's collective consciousness ("people sipping lattes at Starbucks were talking about the battle for Kunduz"), Hosseini offers an honest, sometimes tragic, sometimes funny, but always heartfelt view of a fascinating land. Perhaps the only true flaw in this extraordinary novel is that it ends all too soon." --Gisele Toueg --This text refers to the Hardcover edition.

□ **Life of Pi. Martel, Yann. ISBN: 978-0156030205**

Amazon.com Review: "Yann Martel's imaginative and unforgettable *Life of Pi* is a magical reading experience, an endless blue expanse of storytelling about adventure, survival, and ultimately, faith. The precocious son of a zookeeper, 16-year-old Pi Patel is raised in Pondicherry, India, where he tries on various faiths for size, attracting "religions the way a dog attracts fleas." Planning a move to Canada, his father packs up the family and their menagerie and they hitch a ride on an enormous freighter. After a harrowing shipwreck, Pi finds himself adrift in the Pacific Ocean, trapped on a 26-foot lifeboat with a wounded zebra, a spotted hyena, a seasick orangutan, and a 450-pound Bengal tiger named Richard Parker ("His head was the size and color of the lifebuoy, with teeth"). It sounds like a colorful setup, but these wild beasts don't burst into song as if co-starring in an anthropomorphized Disney feature. After much gore and infighting, Pi and Richard Parker remain the boat's sole passengers, drifting for 227 days through shark-infested waters while fighting hunger, the elements, and an overactive imagination. In rich, hallucinatory passages, Pi recounts the harrowing journey as the days blur together, elegantly cataloging the endless passage of time and his struggles to survive: "It is pointless to say that this or that night was the worst of my life. I have so many bad nights to choose from that I've made none the champion."

An award winner in Canada, *Life of Pi*, Yann Martel's second novel, should prove to be a breakout book in the U.S. At one point in his journey, Pi recounts, "My greatest wish--other than salvation--was to have a book. A long book with a never-ending story. One that I could read again and again, with new eyes and fresh understanding each time." It's safe to say that the fabulous, fablelike *Life of Pi* is such a book." --Brad Thomas Parsons --This text refers to the Hardcover edition.

□ **Balzac and the Little Chinese Seamstress. Sijie, Dai. ISBN: 978-0385722209**

"Adult/High School-This beautifully presented novella tracks the lives of two teens, childhood friends who have been sent to a small Chinese village for "re-education" during Mao's Cultural Revolution. Sons of doctors and dentists, their days are now spent muscling buckets of excrement up the mountainside and mining coal. But the boys-Luo and the unnamed narrator-receive a bit of a reprieve when the villagers discover their

talents as storytellers; they are sent on monthly treks to town, tasked with watching a movie and relating it in detail on their return. It is here that they encounter the little seamstress of the title, whom Luo falls for instantly. When, through a series of comic and clever tricks and favors, the boys acquire a suitcase full of forbidden Western literature, Luo decides to "re-educate" the ignorant girl whom he hopes will become his intellectual match. That a bit of Balzac can have an aphrodisiac effect is a happy bonus. Ultimately, the book is a simple, lovely telling of a classic boy-meets-girl scenario with a folktale's smart, surprising bite at the finish. The story movingly captures Maoism's attempts to imprison one's mind and heart (with the threat of the same for one's body), the shock of the sudden cultural shift for "bourgeois" Chinese, and the sheer delight that books can offer a downtrodden spirit. Though these moments are fewer after the love story is introduced, teens will enjoy them at least as much as the comic and romantic strands."

□ **Persepolis. Satrapi, Marjane. ISBN: 978-0375814573**

From Publishers Weekly: "Satrapi's autobiography is a timely and timeless story of a young girl's life under the Islamic Revolution. Descended from the last Emperor of Iran, Satrapi is nine when fundamentalist rebels overthrow the Shah. While Satrapi's radical parents and their community initially welcome the ouster, they soon learn a new brand of totalitarianism is taking over. Satrapi's art is minimal and stark yet often charming and humorous as it depicts the madness around her. She idolizes those who were imprisoned by the Shah, fascinated by their tales of torture, and bonds with her Uncle Anoosh, only to see the new regime imprison and eventually kill him. Thanks to the Iran-Iraq war, neighbors' homes are bombed, playmates are killed and parties are forbidden. Satrapi's parents, who once lived in luxury despite their politics, struggle to educate their daughter. Her father briefly considers fleeing to America, only to realize the price would be too great. "I can become a taxi driver and you a cleaning lady?" he asks his wife. Iron Maiden, Nikes and Michael Jackson become precious symbols of freedom, and eventually Satrapi's rebellious streak puts her in danger, as even educated women are threatened with beatings for improper attire. Despite the grimness, Satrapi never lapses into sensationalism or sentimentality. Skillfully presenting a child's view of war and her own shifting ideals, she also shows quotidian life in Tehran and her family's pride and love for their country despite the tumultuous times. Powerfully understated, this work joins other memoirs-Spiegelman's Maus and Sacco's Safe Area Goradze-that use comics to make the unthinkable familiar."

□ **Hiroshima. Hershey, John. ISBN: 978-0679721031**

From Library Journal: "On the basis of a return visit 40 years after the dropping of the bomb, Hersey has written a ``final chapter" to one of the most important books to come out of World War II. The new chapter follows a reprint of the original text on the dropping of the first atomic bomb, and is written in the same spare, objective style. In it, Hersey brings up to date the lives of six survivors he covered so brilliantly in 1946. Once again he evokes the humdrum and the surreal elements in the aftermath of the bomb, and with eloquent simplicity he includes statements of other nations' nuclear tests. Compelling, unforgettable, and more timely than ever, this is absolutely essential for collections from junior high on." Robert H. Donahugh, Youngstown and Mahoning Cty. P.L., Ohio