



Grade 7 Student Supply List 2010 - 2011

For all classes on the first day of school

- Binder (Recommended 1.5" Mead Pro Platinum Zipper Binder)
- College-ruled binder paper (three-hole punch reinforced is best)
- 1 set of 7 subject dividers
- Small box of hole reinforcement stickers
- Box of pencils (if using mechanical, extra 0.7 mm lead should be purchased)
- Box of pens (blue or black)
- Highlighters (one each of pink, yellow, green, and blue)
- Ruler
- 3x5 cards (two packs of 100)
- Small box of colored pencils
- Small box or pouch for pens, pencils, etc.
- Two composition notebooks (100 sheet)
- Scientific Calculator (Texas Instruments TI-30XA or comparable model is recommended)
- One 512MB Flash Drive/USB Memory Key (Essential for storing and transferring electronic documents)
- Water bottle (such as a Nalgene bottle)
- One box of Kleenex
- Sturdy back pack (rolling suggested)
- Lunch box (with cold pack)

English and Languages Book List

- Please refer to the attached list regarding the English and Languages books that must be purchased prior to school starting

Physical Education Supplies (all items to be left at school and to be used for indoor activities)

- Closed-toed, non marking athletic shoes (tennis, basketball, or running)
- Athletic socks
- T-shirt
- Athletic shorts
- Water bottle (could be the same as that water bottle as the one listed above)

All supplies should be clearly labeled with the name of the student! Please be aware that it may be necessary to purchase additional supplies as the year progresses.

If you have any questions, please contact Alex Ide at aide@riverstoneschool.org.



Grade 7 Student English and Languages Book List 2010 - 2011

All books must be purchased by the student prior to start of school

Spanish

- Spanish-English Dictionary
- Spiral notebook for journaling

French

- French-English Dictionary
- “501 French Verbs”

English

- The Odyssey (Graphic Novel)*. Illustrator/Adapter: Hinds, Gareth. ISBN: 978-0763642662**

This is a graphic novel version of Homer’s *The Odyssey*. It should be a wonderful way to introduce the timeless themes and adventures of this epic to the 7th Grade. "Gareth Hinds brings THE ODYSSEY to life in a masterful blend of art and storytelling. Vivid and exciting, this graphic novel is a worthy new interpretation of Homer’s epic."

—Rick Riordan, author of the Percy Jackson & the Olympians series

- The Boy Who Dared*. Campbell-Bartoletti, Suzanne. ISBN: 978-04396800134**
A Booklist *Starred Review* In *Hitler Youth: Growing Up in Hitler’s Shadow*, Booklist’s 2005 Top of the List for youth nonfiction, 2005, Bartoletti included a portrait of Helmuth Hübener, a German teenager executed for his resistance to the Nazis. In this fictionalized biography, she imagines his story as he sits in prison awaiting execution in 1942 and remembers his childhood in Hamburg during Hitler’s rise to power. Beaten and tortured to name his friends, he remembers how he started off an ardent Nazi follower and then began to question his patriotism, secretly listened to BBC radio broadcasts, and finally dared to write and distribute pamphlets calling for resistance. The teen’s perspective makes this a particularly gripping way to personalize the history, and even those unfamiliar with the background Bartoletti weaves in—the German bitterness after World War I, the burning of the books, the raging anti-Semitism—will be enthralled by the story of one boy’s heroic resistance in the worst of times. A lengthy author’s note distinguishes fact from fiction, and Bartoletti provides a detailed chronology, a bibliography, and many black-and-white photos of Helmuth with friends, family, and members of his Mormon church. This is an important title for the Holocaust curriculum. See the Booklist interview with Bartoletti, in which she discusses how this teen’s story moved her. Grades 6-12. --Hazel Rochman

□ ***Night*. Wiesel, Elie. ISBN: 978-037450001**

In Nobel laureate Elie Wiesel's memoir *Night*, a scholarly, pious teenager is wracked with guilt at having survived the horror of the Holocaust and the genocidal campaign that consumed his family. His memories of the nightmare world of the death camps present him with an intolerable question: how can the God he once so fervently believed in have allowed these monstrous events to occur? There are no easy answers in this harrowing book, which probes life's essential riddles with the lucid anguish only great literature achieves. It marks the crucial first step in Wiesel's lifelong project to bear witness for those who died.

□ ***Under the Persimmon Tree*. Fisher-Staples, Suzanne. ISBN: 978-0312377762**

A Booklist *Starred Review* Gr. 7-10. In the mountains of northern Afghanistan after 9/11, Najmah watches in horror as the brutal Taliban kidnap her father and older brother. Will they ever return home? When her mother and baby brother die in an American air raid, she stops speaking, and, disguised as a boy, makes a perilous journey to a refugee camp in Pakistan. In a parallel narrative, Nusrat (her American name was Elaine), who converted to Islam when she met Faiz in New York, has set up a rough school for the refugees. She has had no news of Faiz, her husband, since he left to establish a clinic in the north. The two stories come together when Najmah and Nusrat meet in the camp, where they wait in anguish for news of the people they love. Staples weaves a lot of history and politics into her story (including information about the Taliban's suppression of women), and she includes a map, a glossary, and brief background notes to give even more context. But as with her Newbery Honor Book, *Shabanu* (1989), it's the personal story, not the history, that compels as it takes readers beyond the modern stereotypes of Muslims as fundamentalist fanatics. There are no sweet reunions, but there's hope in heartbreaking scenes of kindness and courage. For another book about post-9/11 Afghanistan, suggest Catherine Stine's *Refugees* (2004). *Hazel Rochman*

□ ***The Power of One (Young Readers Condensed Version)*. Courtenay, Bryce. ISBN 978-0440239130**

This book has been a year in, year out favorite of 7th Grade readers at Riverstone. From Amazon's product review, "In 1939, hatred took root in South Africa, where the seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language—English. He was nursed by a woman of the wrong color—black. His childhood was marked by humiliation and abandonment. Yet he vowed to survive—he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would sustain him even when it appeared that villainy would rule the world: *The Power of One*."

□ ***A Girl Named Disaster*. Farmer, Nancy. ISBN: 978-0140386356. \$7.99. Paperback.**

This book won the Newberry Award. The following is a School Library Journal review of the book. "For Nhamo, an 11-year-old Shona girl living in Mozambique in 1981, life is filled with the traditions of her village people. When family circumstances, a ngozi (angry spirit), and a cholera epidemic force her into a horrible marriage, she flees with only her grandmother's blessings, some gold nuggets, and many survival skills. Still, what should have been a two-day boat trip across the border to her father's family in Zimbabwe spans a year. Daily conversations with spirits help to combat her loneliness and provide her with sage and practical advice. The most incredible leg of her journey is spent on an island where Nhamo closely observes and is warily accepted by a baboon family only to have one of them destroy her shelter and food supply. She makes mistakes,

loses heart, and nearly dies of starvation. Even after she arrives in Zimbabwe where she lives with scientists before meeting her father's family, Nhamo must learn to survive in civilization and exorcise the demons that haunt her. A cast of characters, glossary, background information on South Africa and the Shona, and a bibliography ground this novel's details and culture. This story is humorous and heartwrenching, complex and multilayered, and the fortunate child who reads it will place Nhamo alongside Zia (Island of the Dolphins) and Julie (Julie of the Wolves). An engrossing and memorable saga.”
Susan Pine, New York Public Library