

Grade 8 Student Supply List 2011-2012

For all classes on the first day of school

- Binder (Recommend 1.5" Mead Pro Platinum Zipper Binder or similar)
- College-ruled binder paper (three-hole punch reinforced is best)
- 1 Set of 7 subject dividers
- One small box of hole reinforcement stickers
- Spiral notebook for Spanish journaling
- Composition book for English journaling
- Pencils (regular or mechanical – additional supplies of 0.7 mm lead recommended for mechanical)
- Box of blue or black pens
- Four highlighters (one each of pink, orange, blue, and yellow or green)
- One small box or pouch for pens, pencils, etc.
- Ruler
- Glue stick
- 3 x 5 note cards (200)
- 3-subject spiraled notebook with folders for Math
- Protractor
- Compass
- Colored pencils or markers
- Two composition notebooks (100 sheet)
- One 512MB Flash Drive/USB Memory Key (Essential for storing and transferring electronic documents)
- Scientific calculator for Math (Texas Instruments TI-30X-IIS Scientific Calculator is recommended)
- Water bottle (such as a Nalgene bottle)
- One box of Kleenex
- Sturdy back pack
- Lunch Box (with cold pack)

Book List

- Please refer to the attached list regarding books that must be purchased prior to school starting

Physical Education Supplies (all items to be left at school and to be used for indoor activities)

- Closed-toed, non marking athletic shoes (tennis, basketball, or running)
- Athletic socks
- T-shirt
- Athletic shorts
- Water bottle (could be the same as that water bottle as the one listed above)

All supplies should be clearly labeled with the name of the student! Please be aware that it may be necessary to purchase additional supplies as the year progresses.

If you have any questions, please contact Alex Ide at aide@riverstoneschool.org.

Grade 8 Student Book List 2011-2012

All books must be purchased by the student prior to start of school

Spanish

- Spanish-English Dictionary
- "501 Spanish Verbs"

French

- French-English Dictionary
- "501 French Verbs"

English

- Animal Farm. Orwell, George. ISBN-13: 978-1412811903**

Amazon.com Review: "Since its publication in 1946, George Orwell's fable of a workers' revolution gone wrong has rivaled Hemingway's *The Old Man and the Sea* as the Shortest Serious Novel It's OK to Write a Book Report About. (The latter is three pages longer and less fun to read.) Fueled by Orwell's intense disillusionment with Soviet Communism, *Animal Farm* is a nearly perfect piece of writing, both an engaging story and an allegory that actually works. When the downtrodden beasts of Manor Farm oust their drunken human master and take over management of the land, all are awash in collectivist zeal. Everyone willingly works overtime, productivity soars, and for one brief, glorious season, every belly is full. The animals' Seven Commandment credo is painted in big white letters on the barn. All animals are equal. No animal shall drink alcohol, wear clothes, sleep in a bed, or kill a fellow four-footed creature. Those that go upon four legs or wings are friends and the two-legged are, by definition, the enemy. Too soon, however, the pigs, who have styled themselves leaders by virtue of their intelligence, succumb to the temptations of privilege and power. "We pigs are brainworkers. The whole management and organisation of the farm depend on us. Day and night, we are watching over your welfare. It is for your sake that we drink that milk and eat those apples." While this swinish brotherhood sells out the revolution, cynically editing the Seven Commandments to excuse their violence and greed, the common animals are once again left hungry and exhausted, no better off than in the days when humans ran the farm. Satire *Animal Farm* may be, but it's a stony reader who remains unmoved when the stalwart workhorse, Boxer, having given his all to his comrades, is sold to the glue factory to buy booze for the pigs. Orwell's view of Communism is bleak indeed, but given the history of the Russian people since 1917, his pessimism has an air of prophecy." --Joyce Thompson

□ **The Short Stories. Hemingway, Ernest. ISBN-13: 978-0684837864**

“Before he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. This collection, *The Short Stories*, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as "Hills Like White Elephants," "The Killers," "The Short, Happy Life of Francis Macomber," and "The Snows of Kilimanjaro." Set in the varied landscapes of Spain, Africa, and the American Midwest, this collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain, bald language of his first story, "Up in Michigan," to the seamless prose and spare, eloquent pathos of "A Clean, Well-Lighted Place" to the expansive solitude of the Big Two-Hearted River stories. These stories showcase the singular talent of a master, the most important American writer of the twentieth century.”

□ **Lord of the Flies. Golding, William. ISBN-13: 978-0399501487**

From Amazon.com's review: “William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chilling and relevant today as when it was first published in 1954. At first, the stranded boys cooperate, attempting to gather food, make shelters, and maintain signal fires. Overseeing their efforts are Ralph, "the boy with fair hair," and Piggy, Ralph's chubby, wisdom-dispensing sidekick whose thick spectacles come in handy for lighting fires. Although Ralph tries to impose order and delegate responsibility, there are many in their number who would rather swim, play, or hunt the island's wild pig population. Soon Ralph's rules are being ignored or challenged outright. His fiercest antagonist is Jack, the redheaded leader of the pig hunters, who manages to lure away many of the boys to join his band of painted savages. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted: "He forgot his words, his hunger and thirst, and became fear; hopeless fear on flying feet." Golding's gripping novel explores the boundary between human reason and animal instinct, all on the brutal playing field of adolescent competition.” --*Jennifer Hubert*

□ **To Kill a Mockingbird (Harper's Perennial Modern Classics). Lee, Harper. ISBN-13: 978-0061120084**

From Amazon.com's product description. “One of the best-loved stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than thirty million copies worldwide, served as the basis of an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father -- a crusading local lawyer -- risks everything to defend a black man unjustly accused of a terrible crime.”

□ **Flowers for Algernon**. Keyes, Daniel. ISBN-13: 978-0156030304

From the publisher: “With more than five million copies sold, *Flowers for Algernon* is the beloved, classic story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In poignant diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance—until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie? An American classic that inspired the award-winning movie Charly.”

Humanities

□ **The Complete Idiot's Guide to U.S. History (Graphic Illustrated)**

ISBN: 978-1592577859

This is an accessible, high interest introduction to American History in a graphic novel format. It will serve as excellent pre-reading material before tackling more difficult texts or historical documents.