



Grade 9 Student Supply List 2011-2012

For all classes on the first day of school

- Binder (Recommend 1.5" Mead Pro Platinum Zipper Binder or similar)
- College-ruled binder paper (three-hole punch reinforced is best)
- 1 Set of 7 subject dividers
- One small box of hole reinforcement stickers
- Spiral notebook for Spanish journaling
- Composition book for English journaling
- Pencils (regular or mechanical – additional supplies of 0.7 mm lead recommended for mechanical)
- Box of blue or black pens
- Four highlighters (one each of pink, orange, blue, and yellow or green)
- One small box or pouch for pens, pencils, etc.
- Ruler
- Glue stick
- 3 x 5 note cards (200)
- Colored pencils or markers
- Two composition notebooks (100 sheet)
- One 512MB Flash Drive/USB Memory Key (Essential for storing and transferring electronic documents)
- Scientific calculator for Math (Texas Instruments TI-30X-IIS Scientific Calculator is recommended)
- Water bottle (such as a Nalgene bottle)
- One box of Kleenex
- Sturdy back pack
- Lunch Box (with cold pack)

Book List

- Please refer to the attached list regarding the books that must be purchased prior to school starting

Physical Education Supplies (all items to be left at school and to be used for indoor activities)

- Closed-toed, non marking athletic shoes (tennis, basketball, or running)
- Athletic socks
- T-shirt
- Athletic shorts
- Water bottle (could be the same as that water bottle as the one listed above)

All supplies should be clearly labeled with the name of the student! Please be aware that it may be necessary to purchase additional supplies as the year progresses.

If you have any questions, please contact Alex Ide at aide@riverstoneschool.org.

Grade 9 Student Book List 2011-2012

All books must be purchased by the student prior to start of school

Spanish

- Spanish-English Dictionary

French

- French-English Dictionary
- “501 French Verbs”

English

- Stick Figure Hamlet, Dan Carroll and William Shakespeare. ISBN: 978-1448688784, Graphic**
The complete text of William Shakespeare's classic play, unedited and unabridged, performed as a comedy by an adorable cartoon cast. Perfect for students having trouble with the text, or anyone who enjoys seeing old favorites reimaged in new ways.
- Hamlet (Shakespeare Made Easy). ISBN: 978-0812036381**
- I Am the Cheese. Cormier, Robert. ISBN: 978-0375840395.**
“First published in 1977, *I Am the Cheese* provides an exciting introduction to psychological thrillers. This sensitive, emotional, subtly crafted novel by [Robert Cormier](#) (author of *The Chocolate War*) was a *New York Times* Outstanding Book of the Year, as well as a *School Library Journal* Best Book of the Year.” --*Emilie Coulter*
- The Book Thief. Zusak, Markus. ISBN: 978-0375842207**
From *School Library Journal Starred Review*. “Grade 9 Up—Zusak has created a work that deserves the attention of sophisticated teen and adult readers. Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood of tough kids, acid-tongued mothers, and loving fathers who earn their living by the work of their hands. The child arrives having just stolen her first book—although she has not yet learned how to read—and her foster father uses it, *The Gravediggers Handbook*, to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years of the late 1930s and into the 1940s, Liesel collects more stolen books as well as a peculiar set of friends: the boy Rudy, the Jewish refugee Max, the mayor's reclusive wife (who has a whole library from which she allows Liesel to steal), and especially her foster parents. Zusak not only creates a mesmerizing and original story but also writes with poetic syntax, causing readers to deliberate over phrases and lines, even as the action impels them forward. Death is not a sentimental storyteller, but he does attend to an array of satisfying details, giving Liesel's story all the nuances of chance,

folly, and fulfilled expectation that it deserves. An extraordinary narrative.” –*Francisca Goldsmith, Berkeley Public Library, CA*

- **A Tale of Two Cities. Dickens, Charles. ISBN 978-1897093597. This is the Qualitas Classics Edition.**

From Amazon: “Tale of Two Cities was written by Charles Dickens and first published in 1859. As per its title, the novel is set in the two cities of London and Paris before and during the French Revolution. It details the plight of the French peasantry under the demoralization of the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and a number of unflattering social parallels with life in London during the same time period. The novel tracks the lives of several lead characters during this period, including Charles Darnay, a former French aristocrat who falls victim to the wrath of the revolution despite his virtuous nature, and Sydney Carton, a British barrister who attempts to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette. A Tale of Two Cities is truly a classic, being one of the most famous works of fiction ever printed. This publication of A Tale of Two Cities is part of the Qualitas Classics Fireside Series, where pure, ageless classics are presented in clean, easy to read reprints.”

- **After the Wall. Hensel, Jana. ISBN: 978-1586485597**

The Booklist review: “A best-seller in Germany under the title *Zonenkinder*, Hensel's memoir is one of the first from her generation to examine the cultural effects of communism's fall in East Germany. When the Berlin Wall came down, Hensel was only 13 years old, and her high-school class was the first to follow a West German curriculum. Hensel writes refreshingly unaffected personal anecdotes about growing up behind the iron curtain and, postcommunism, about how she and her young adult peers strove to assimilate in the West--losing accents and clothing styles--anything that would betray which side of the wall they grew up on. With candor, deep insight, and occasional bursts of acid wit, Hensel describes the bewildering divides between older generations of East Germans and her own. And in deeply moving observations, she shows how the universal ache of leaving childhood behind was, for her, even more profoundly disorienting because an entire culture, not just a childhood, had been lost. A fascinating, highly readable memoir that should interest a wide audience.” *Gillian Engberg*

Humanities

- **The Cold War: A Very Short Introduction. McMahon, Robert, J. ISBN: 978-0192801784**
- **The Renaissance: A Very Short Introduction. Brotton, Jerry. ISBN: 978-0192801630**

- **A Little History of the World. Gombrich, E.H. ISBN-13: 978-0300143324**

This is an unusual work for Yale: a children's history originally published 70 years ago. But it is a work one can quickly come to love. Gombrich, later known as an art historian, wrote this primer in 1935, when he was a young man in Vienna (it was soon banned by the Nazis as too "pacifist"). Rewritten (and updated) in English mainly by Gombrich himself (who died in 2001, age 92, while working on it), the book is still aimed at children, as the language makes clear: "Then, slowly the clouds parted to reveal the starry night of the Middle Ages." But while he addresses his readers directly at times, Gombrich

never talks down to them. Using vivid imagery, storytelling and sly humor, he brings history to life in a way that adults as well as children can appreciate. The book displays a breadth of knowledge, as Gombrich begins with prehistoric man and ends with the close of WWII. In the final, newly added chapter, Gombrich's tone sadly darkens as he relates the rise of Hitler and his own escape from the Holocaust—children, he writes, "must learn from history how easy it is for human beings to be transformed into inhuman beings"—and ends on a note of cautious optimism about humanity's future.